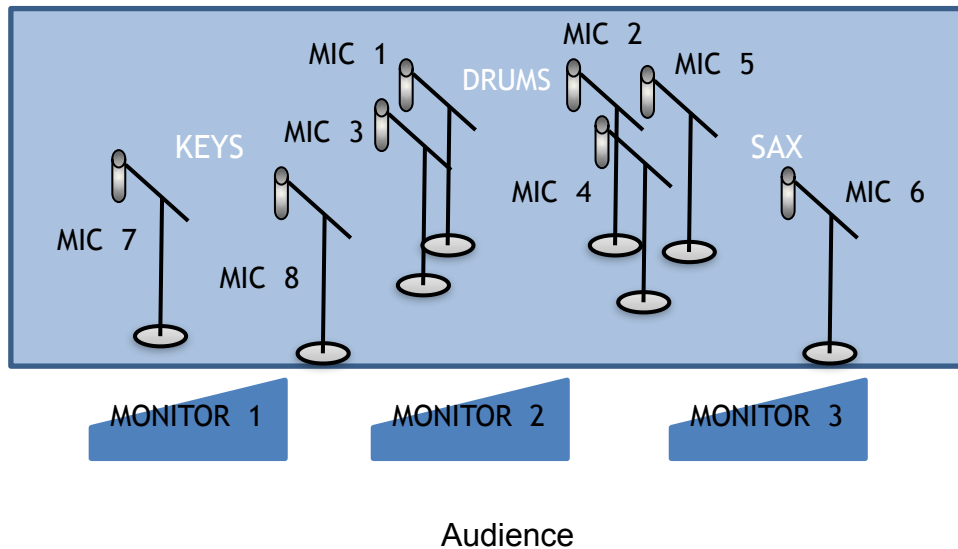


This rider is attached to and made part of the agreement between Rohan Krishnamurthy (herein referred to as “Artist”) and \_\_\_\_\_ (herein referred to as “Organizer”) for the performance on \_\_\_\_\_. Presenter agrees to provide equipment and make arrangements for the performance according to the following requirements, and to abide by all terms of this rider:

### Approximate Stage Plot



- A 20' x 20' stage or larger is preferred.
- Arc formation can be customized for the venue.

### Sound Requirements

- Acoustic performances are possible with acoustic piano, but amplification is preferred.
- Mixing Board with at least 8 channels input, and PA speakers appropriate for your room.
- 3 sound monitors preferred, one for each musician.
- Professional sound engineer who can setup and run the mixing board and engineer sound for the performance. Preferably a sound engineer having experience with the featured instruments.

8 microphones (see stage plot):

- 2 for Indian hand percussion (Mic 1 & 2)
- 2 for overhead drum set, if needed (Mic 3 & 4)
- 1 for vocal percussion and announcements (Mic 5). Preferably with on/off switch.
- 1 for tenor sax (Mic 6)
- 2 for accordion (Mic 7 & 8)
- SM 57 or better preferred for all mics

**Instrumental Requirements**

- Concert quality drum set — snare, bass drum and pedal, hi-hat, and ride and crash cymbals and cymbal stands. Rack and floor toms optional. The drum set should be setup before the artists arrive for sound check.
- Concert quality acoustic piano preferred, otherwise keyboard with USB or MIDI input.
- Accordion if possible, otherwise artist will check-in on flight.

**Lighting Requirements**

- Stage lighting consisting of spotlights and/or overhead lights focused on the platform. Warm colors generally preferred.

**Other Requirements (unless otherwise arranged)**

- Access to the venue at least 2 hours before the performance.
- 1 hour allotted for sound check before any audience members are allowed into the hall.
- Green room provided with water/tea/coffee for the artists and snacks/food. Healthy, vegetarian food only.
- Table and staff for selling The Alaya Project's merchandise such as albums. The Alaya Project retains all proceeds unless otherwise arranged.

**Promotion**

For support and coordination with concert promotion, including interviews or any further questions, please contact Rohan Krishnamurthy:

rohan@rohanrhythm.com | rohanrhythm.com/thealayaproject |

Agreed and accepted as of \_\_\_\_\_ by Organizer:

*(date)*

\_\_\_\_\_  
*(printed name)*

\_\_\_\_\_  
*(signature)*